**SPA 101REV Nombre\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Homework Handout 6 Total \_\_\_\_\_/19**

**Read/Leer:** *Dos labradores con un burro (pp. 84-85)*

**After Reading/Después de leer:**

1. Draw a depiction of the story (parts 1 and 2) of “Dos labradores con un burro” in the following six boxes. Then, write a 1 sentence description (en español) of each picture below the image. (5 pts.)

|  |  |  |
| --- | --- | --- |
| https://hebstreits.com/wp-content/uploads/_sz/34068_small.jpg |  |  |
| *Una vez, había un padre y un hijo.* |  |  |
|  |  |  |
|  |  |  |

# Fonética

1. The Spanish “g” has two basic sounds. One is the same as the sound produced in the English word “go” and the other is the sound produced in the English word “hot.” What are the contexts that dictate each of these pronunciations? In other words, when is the Spanish “g” pronounced harder as in “go” and when is it pronounced softer as in “hot?” (1pts.) (En inglés)

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1. Write three words where the Spanish “g” would be produced harder as in the English word “go.” (3pts.)

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1. Write three words where the Spanish “g” would be produced softer as in the English word “hot.” (3pts.)

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# Gramática

1. Write the words that correspond to each of the following numbers. (4pts.)

*Ejemplo: 21 = Veintiuno*

* 1. 12 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
  2. 112 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
  3. 500 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
  4. 12,683 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Write the following times of day in Spanish. (3 pts.)



\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_